

F minor Sonata - 1st movement

Bassoon

G. P. Telemann

Choro version

Adapt. Nilton Moreira

$\text{♩} = 60$

Chord symbols for measures 1-54:

- 1: Fm, Fm/E \flat , D \flat 7M, Bdim, C7, C7(9 \flat)/E
- 7: Fm, Gm7(b5) C7, Fm, E \flat 7/G, A \flat 7M, ³ A \flat /C, B \flat m7
- 14: E \flat 7/G, A \flat , Gm7(b5) C7, F^{sus}, F7, B \flat
- 20: G7, Cm, Fm6, A \flat 7/G \flat , ³ G^{sus}, G7
- 25: Cm, Fm6, A \flat 7/G \flat , ³ G^{sus}, G7, G^{sus}, G7
- 30: Cm, ³ A \flat 7M, Ddim, G7(b9), Cm, Cm/B \flat , A \flat 7M, E \flat /G
- 36: F^{sus}, F7, B \flat m7, E \flat 7, A \flat 7M, D \flat 7, C^{sus}
- 43: C7, Fm, B \flat m, D \flat 7/B, C^{sus}, C7, F7, B \flat 7, E \flat 7M, C7/E
- 50: Fm, Bdim, Gm7(b5)/B \flat , C7, Fm/C, C7, Fm, G7/B
- 54: C7, Bdim, Gm7(b5)/B \flat , C7, Fm/C, C7, Fm

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7 strings guitar counterpoint

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Chords: Fm, Fm/Eb, Db7M, Bdim, C7, C7(9b)/E, Fm, Gm7(b5), C7, Fm, Eb7/G, Ab7M, Ab/C, Bbm7, Eb7/G, Ab, Gm7(b5), C7, FsusF7, Bb, G7, Cm, Fm6, Ab7/Gb, Gsus, G7, Gsus, G7, Cm, Ab7M, Ddim, G7(b9), Cm, Cm/Bb, Ab7M, Eb/G, Fsus, F7, Bbm7, Eb7, Ab7M, Db7, Csus, C7, Fm, Bbm, Db7/B, Csus, C7, F7, Bb7, Eb7M, C7/E, Fm, Bdim, Gm7(b5)/Bb, C7, Fm/C, C7, Fm, G7/B, C7, Bdim, Gm7(b5)/Bb, C7, Fm/C, C7, Fm