

# Telemann também chora (Choro)

Inspired by F minor Telemann Sonata - 2nd movement

Bassoon and Harpsichord/Piano

Dedicated to Ariana Pedrosa

Nilton Moreira

♩ = 80 Fm Fm/E♭ D♭7 C7

Bassoon

Harpichord

5 Fm Fm/E♭ D♭7 C7

Bassoon

Hch.

9  $\%$  Fm B♭m Gm5♭/7 C7

Bassoon

Hch.

14 Fm Bdim C7 Fm F7 B♭m E♭7

Bassoon

Hch.

18  $A\flat 7M$   $D\flat 7$   $Gm5\flat/7$   $D\flat 7$   $C7$

Bassoon

Hch.

22  $Fm7$   $B\flat m$   $Bdim$   $C7$   $B\flat m$   $Bdim$

Bassoon

Hch.

26  $C7$   $Fm$   $B\flat m$   $C7$

Bassoon

Hch.

31  $Fm$   $Bdim$   $C7$   $Fm$   $F7$   $B\flat m$   $E\flat 7$

Bassoon

Hch.

35  $A\flat 7M$   $D\flat 7$   $Gm5\flat/7$   $D\flat 7$   $C7$

Bassoon

Hch.

39  $Fm7$   $B\flat m$   $Bdim$   $C7$   $B\flat m$   $Bdim$   $C7$

Bassoon

Hch.

44  $F4sus/7$   $F7$   $B\flat m$   $E\flat 4sus/7$   $E\flat 7$   $A\flat 7M$

Bassoon

Hch.

48  $Gm5\flat/7$   $C7$   $Fm$   $D\flat$   $Gm5\flat/7$   $C7$   $F7$

Bassoon

Hch.

52

B♭m C7 Fm D♭ G♭ C7 Fm

Bassoon

Hch.

56

F4sus/7 F7 B♭m E♭4sus/7 E♭7 A♭7M

Bassoon

Hch.

60

Gm5♭/7 C7 Fm D♭ Gm5♭/7 C7 F7

Bassoon

Hch.

64

B♭m C7 Fm D♭ G♭ C7 Fm

Bassoon

Hch.

68

D.S. al Coda  $\Phi$

Bassoon

Hch.

72

Bassoon

Hch.

76

Bassoon

Hch.

80

Gm7

Bbm7

Am7

D7

Bassoon

Hch.

84 Gm7 C7 F Bbm/F F C7 F

Bassoon

Hch.

88 D7 Gm Gm7/F

Bassoon

Hch.

91 C7/E C7 Fdim F C/E

Bassoon

Hch.

95 Am5b(7)/Eb D7 Gm7

Bassoon

Hch.

98 B $\flat$ m7 Am7 D7 Gm7 C7 C7

Bassoon

Hch.

102 D.S. al Coda Fm Fm/E $\flat$  D $\flat$ 7

Bassoon

Hch.

106 C7 Fm Fm/E $\flat$  D $\flat$ 7

Bassoon

Hch.

110 C7

Bassoon

Hch.

6

115

Bassoon

Hch.

Fm9(11) Fm

The image shows a musical score for two instruments: Bassoon and Harp (Hch.). The score begins at measure 115. The Bassoon part is written in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features two triplet markings over the first two measures. The Harp part is written in a grand staff (treble and bass clefs) with a key signature of three flats. It is mostly silent, with some chords appearing in the final measures. The chord Fm9(11) Fm is indicated above the final measures.



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## Bassoon

Bassoon and Harpsichord/Piano

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♩ = 80

Chord progression: Fm Fm/E♭ D♭7 C7

5 Fm Fm/E♭ D♭7 C7

9 2  $\frac{3}{4}$  Fm B♭m Gm5♭/7 C7 Fm Bdim C7 Fm F7

17 B♭m E♭7 A♭7M D♭7 Gm5♭/7 D♭7 C7 Fm7

23 B♭m Bdim C7 B♭m Bdim  $\emptyset$  C7 Fm B♭m

30 C7 Fm Bdim C7 Fm F7 B♭m E♭7 A♭7M

36 D♭7 Gm5♭/7 D♭7 C7 Fm7 B♭m Bdim C7

42 B♭m Bdim C7 F4sus/7 F7 B♭m E♭4sus/7 E♭7

47 A♭7M Gm5♭/7 C7 Fm D♭ Gm5♭/7 C7 F7

52 B♭m C7 Fm D♭ G♭ C7 Fm F4sus/7 F7

57  $B\flat m$   $E\flat 4sus/7$   $E\flat 7$   $A\flat 7M$   $Gm5\flat/7$   $C7$   $Fm$   $D\flat$

62  $Gm5\flat/7$   $C7$   $F7$   $B\flat m$   $C7$   $Fm$   $D\flat$   $G\flat$   $C7$

67 D.S. al Coda  $\emptyset$   
Fm 2 10  $Gm7$   $B\flat m7$   $Am7$   $D7$   $Gm7$   $C7$   $F$   $B\flat m/F$

86  $F$   $C7$   $F$   $D7$   $Gm$   $Gm7/F$   $C7/E$

92  $C7$   $Fdim$   $F$   $C/E$   $Am5\flat(7)/E\flat$   $D7$   $Gm7$

98  $B\flat m7$   $Am7$   $D7$   $Gm7$   $C7$  D.S. al Coda  $\emptyset$   $Fm$   $Fm/E\flat$

105  $D\flat 7$   $C7$   $Fm$   $Fm/E\flat$   $D\flat 7$   $C7$

111

116  $Fm9(11)$   $Fm$