

# Telemann também chora (Choro)

Inspired by F minor Telemann Sonata - 2nd movement

Bassoon

Dedicated to Ariana Pedrosa

Nilton Moreira

$\text{♩} = 80$  Fm Fm/E $\flat$  D $\flat$ 7

4 C7 Fm Fm/E $\flat$

7 D $\flat$ 7 C7 Fm guitar phrase  $\text{♩}$  Fm B $\flat$ m

13 Gm5 $\flat$ /7 C7 Fm Bdim C7 Fm F7 B $\flat$ m E $\flat$ 7 A $\flat$ 7M

19 D $\flat$ 7 Gm5 $\flat$ /7 D $\flat$ 7 C7 Fm7

23 B $\flat$ m Bdim C7 B $\flat$ m Bdim  $\text{♩}$  1. C7 guitar phrase

28 2. C7 brake F4sus/7 F7 B $\flat$ m

31 E $\flat$ 4sus/7 E $\flat$ 7 A $\flat$ 7M Gm5 $\flat$ /7 C7 Fm D $\flat$

35 Gm5 $\flat$ /7 C7 F7 B $\flat$ m C7 Fm D $\flat$  G $\flat$  C7

40 1. Fm 2. Fm guitar phrase C7 D.S. al Coda

43  $\phi$  C7 guitar phrase F D7 Gm

48 Gm7/F C7/E C7 Fdim F C/E Am5b(7)/Eb

54 D7 Gm7 Bbm7 Am7 D7 Gm7 C7

59 1. F Bbm/F F C7 | 2. Fm C7 D.S. al Coda

63  $\phi$  C7 guitar phrase Fm Fm/Eb Db7

68 1. C7 | 2. C7 cadenza 6

74 Fm 3 3